



# GET TO ME

Chorégraphe Dan Albro (05/09/2013)  
Description 32 count, Circle/Partner Dance  
Niveau Intermédiaire  
Musique Get to Me - Lady Antebellum



Intro: 16 count intro.

Start: Side by Side, Facing FLOD, ladies on outside and slightly in front of man.

Footwork is the same except where noted.

## STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, PADDLE ½ TURN TOUCHES

1,2,3, Step fwd crossing R in front of L, touch L toe side, step fwd crossing L in front of R  
4,5,6 Touch R toe side, step fwd crossing R in front of L, touch L toe side  
&7&8 Turn ¼ right on ball of R, touch L toe side, turn ¼ right on ball of R touch L toe side, raise left hands up then over ladies head during ½ turn

## ROCK FWD, REPLACE ,THREE ¼ TURN SHUFFLES (WINDMILL TURNS)

1,2, Left hands down as you Rock fwd L, replace weight back on R bringing left hands up,  
3&4 Turn ¼ left stepping side L, Step R next to L, turn ¼ left stepping fwd L  
5&6 Releasing left hands and bringing right hands over ladies head as you turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R  
7 Pick up left hands and release right hands as you turn ¼ left stepping side L  
&8 Step R next to L, turn ¼ left stepping fwd L picking up right hands into side by side position

## STEP, LOCK, STEP, STEP, LOCK, STEP, SHUFFLE FWD

1-6 Step fwd R, lock L behind R, step fwd R, step fwd L, lock R behind L, step fwd L  
7&8 Step fwd R, step L next to R, step fwd R

## ROCK FWD, REPLACE, SHUFFLE LOCK BACK, SHUFFLE LOCK BACK, COASTER STEP

1,2,3&4 Rock fwd L, replace weight back on R, step back L, lock R in front of L, step back L  
5&6,7&8 Step back R, lock L in front of R, step back R, step back L, step R next to L, step fwd L



REPRENDRE AU DEBUT ET GARDEZ LE SOURIRE !

